

from the desk of the world's **LOUDEST** drummer

Gregg Potter

**“Gregg Potter” Delivers...
and a behind the scene’s look at GP’s Killer Drum Collection**

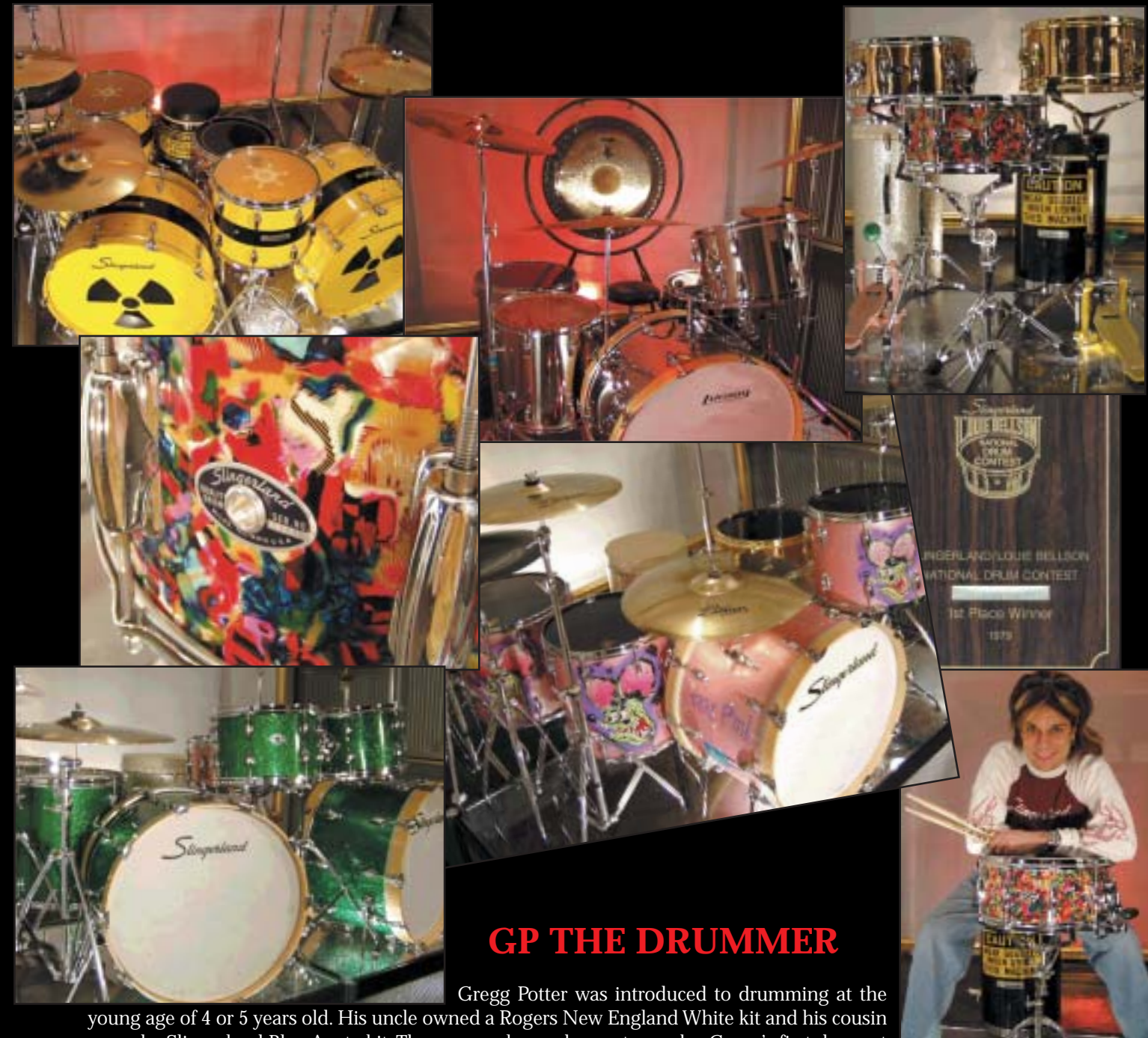


Chicagoan Gregg Potter found that it was not necessary to win “the whole enchilada” to realize the benefits of national exposure resulting from his success in the Louie Bellson Drum Contest. Potter won the regional competition held at Franks Drum Shop in 1979. Slingerland featured Gregg in a national ad campaign.*



While still a teenager, GP found himself living every garage-band drummer’s dream; playing the big venue. This Slingerland endorsee photo was taken onstage at Chicago’s Soldier Field. Potter went on from the Bellson Contest to do recording, television and radio, and a lot of live work. His performance resume includes work with Joe Walsh, Rick Nielson and Robin Zander, Steve Stevens, Adrian Smith, Vivian Campbell, and many others.*

* Courtesy of Rob Cook / Rebeats / The Slingerland Book
photos on page 15 by John Skender
production assistant Karel King
Drum Curator: Gregg Potter



GP THE DRUMMER

Gregg Potter was introduced to drumming at the young age of 4 or 5 years old. His uncle owned a Rogers New England White kit and his cousin owned a Slingerland Blue Agate kit. There were always drumsets nearby. Gregg’s first drumset was a Ludwig Pink Champagne Sparkle kit that he has fond memories of. By the time Gregg was 10 years old, his parents were loading his drums in the car to take him to play with musicians already in high school. At 16 years old, Gregg entered the Slingerland Louie Bellson National Drum Contest held at Franks Drum Shop in Chicago. He won the regional competition. Slingerland featured Gregg in several percussion ads. 3 months later, Gregg won the drumchair for Steve Dahl and began playing on television and radio shows and playing live shows in front of thousands of people. This won Gregg an endorsement with the Slingerland Drum Company from 1981 through 1985.

Since his days with Slingerland, Gregg has played with John Entwistle, Joe Walsh, Billy Idol, Tommy Shaw, Brad Gillis, and Jack Blades. His endorsements have included Gibraltar Hardware / KAMAN Corporation, Vic Firth Drumsticks, Aquarian Drumheads, TRICK Drum Company, and Slug Percussion Products.

Gregg’s enthusiasm and genuine sincerity, along with his drumming skills and showmanship, make him a favorite call for many of Chicago’s major label recording artist and top live performances.