

Collecting Vintage Drums

By "Sir" Alan Buckley

Hawkes & Son / Boosey / Boosey & Hawkes ~ "Ajax Drums" ~ English Rogers

Hawkes & Son formed the company in c1852. On September 30th, 1930 Hawkes & Son amalgamated with Boosey Co. Ltd. who manufactured brass and wind instruments and also made a small amount of drums. The new company was named Boosey & Hawkes Ltd. and the company still exists up to this present day.

In the early Sixties, the drum side of the company joined forces with Rogers USA and under license produced what was known as the "English Rogers". These shells were made by Boosey & Hawkes. The way you can tell if it's English or American is that the wood grain of the inside shell of the English goes down while the American grain goes round. English Rogers drums were made from 1961 to 1968. From 1967 until 1970, Boosey & Hawkes marketed a stunning new kit which was named "Nu-Sound".

Going back to 1927, Hawkes & Son started to market their drums under the name of "Ajax". This name continued with Boosey & Hawkes to the end of their manufacturing days c1970.

HAWKES & SON, CIRCA 1900
THE "CLIPPERTONE".



THE "CLIPPERTONE" SIDE DRUM



Hawkes & Son 1918 / 1926



THE "KING SNAPPER" SIDE DRUM



The "King Snapper" Silver Plated Model

Hawkes & Son, 1926
The "Multimodel"



THE MULTI-MODEL SIDE DRUM



Classic Drum Museum

Classic Drum Museum

Classic Drum Museum

HAWKES & SON. 1910/26
THE "SNAPPER"

Hawkes & Son. 1928/1930
The Ajax Senior No 2



REGISTERED TRADE MARK HAWKES AND SON LIMITED

THE "SNAPPER" SIDE DRUM



THE "SNAPPER" SIDE DRUM, which has now been sold by us regularly for the past 15 years, is of a type infinitely superior to any drum in the market for its tone, strength and appearance, having been refined largely in the specifications herein given.

SPECIFICATION

MODEL. Best material used.
HEADS. Standard heads used. Head adjustment system convenient and exact.
LUGS. Fully screw threaded. Lugs and nuts.
RINGS. Metal, not wood.
SIZES. 14" x 14" and 16" x 16".
WEIGHT. 14" x 14" 10 lbs.
16" x 16" 12 lbs.
FINISH. In all cases, nickel or standard.
STANDS. 14" x 14" and 16" x 16" drums, with standard stands.
DETAILS. Standard drum, 14" x 14" and 16" x 16" drums, with standard stands.

TYPE & PRICE

No. H.2341-14. 14" x 14" Standard	£ 10 0 0
No. H.2342-16. 16" x 16" Standard	£ 12 0 0

14" x 14" Standard	£ 10 0 0
16" x 16" Standard	£ 12 0 0
14" x 14" with Stand	£ 12 0 0
16" x 16" with Stand	£ 14 0 0
14" x 14" with Stand and Case	£ 14 0 0
16" x 16" with Stand and Case	£ 16 0 0
14" x 14" with Stand and Case (Nickel)	£ 16 0 0
16" x 16" with Stand and Case (Nickel)	£ 18 0 0
14" x 14" with Stand and Case (Nickel) (Special)	£ 18 0 0
16" x 16" with Stand and Case (Nickel) (Special)	£ 20 0 0

The AJAX SENIOR No. 2



PRICES

No. H.2341- Ajax Senior No. 2, 5" x 14"	£ 5 0 0
No. H.2342- Ajax Senior No. 2, 5" x 15"	£ 6 0 0
No. H.2343- Ajax Senior No. 2, 5" x 14"	£ 5 0 0
No. H.2344- Ajax Senior No. 2, 5" x 15"	£ 6 0 0

STANDARD NICKEL FINISH

Classic Drum Museum
Hawkes & Son

REGISTERED TRADE MARK HAWKES AND SON LIMITED

Classic Drum Museum
Hawkes & Son 1928/1930



The "Relax" Frazer Pedal

THE AJAX SENIOR INVARE DRUM

AJAX SENIOR DRUMS
(INVAR)

THE BEST BRASS DRUMS
Manufactured specially in our Works at Edgware.

The closest attention is paid to all details, thereby ensuring satisfaction to that most exacting player, the modern Drummer.

The AJAX SENIOR No. 1



AJAX
Made by
HAWKES & SON
(LONDON) LTD.

DRUMS

1928 ~ 1930

Classic Drum Museum

Ajax 1930~1935
Boosey & Hawkes

Boosey & Hawkes 1934

They all welcome the NEW
CENTURY
CONSOLE

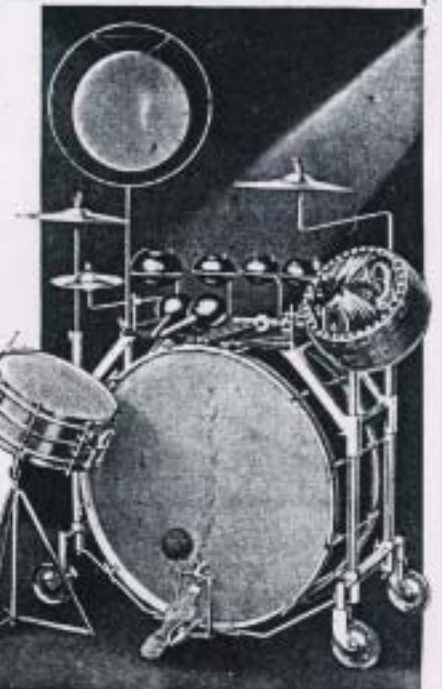
Because it makes drumming easier—therefore better. It is most easily and quickly assembled and taken down than any other console. You can have every console you want, and all the temple blocks and tom-toms you want, just where you can reach them without effort. And because all the advantages of a console—the tremendous showmanship—the playing comfort—the utility—the mobility and the effective brakes—are all just so much better than in any other make.

PRICE

Console only, complete with 6 Peets, 2 Cymbal Holders. Mounted on wheels. Nickel-plated finish.

Net Pro. Cash \$6 . 10 . 6
or 12 payments of 12/- each

Finished in
Chrome or
Red Gold
226 extra

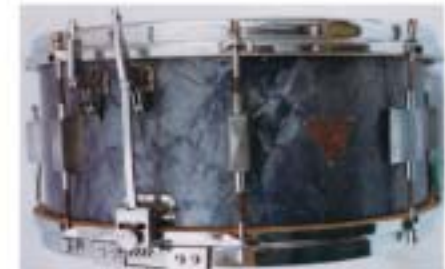


The 5"x15" "supertone"
(Ludwig & Ludwig Split Shell)



Classic Drum Museum

Ajax 1936 ~ 1939



1935~1939



Ajax 1930-1935
Boosey & Hawkes



AJAX
Produced by
Boosey &
Hawkes Ltd
London



Classic Drum Museum



Max LEWIN—Trying new snare-drums each of types on the drums

Max Lewin
1914-1993



★Max Lewin, age 29, been drumming for 15 years. Played 1924-8 in cinemas. Was with Gerald's. Done much recording, commercial radio and film work. Now with Bert Firman at London Casino.

THE NEW CENTURY "TWO" SNARE DRUMS
WOOD OR METAL SHELL

CONSOLE—CLASSIC—WOOD
"TRADITION"—"MODERN"
NEW—"NEW" MATERIALS
NEW—"NEW" FINISHES

NO. 117 (17")	with 14" shell	—42.00
NO. 117 (17")	with 14" shell	—42.00
NO. 117 (17")	with 14" shell	—42.00
NO. 117 (17")	with 14" shell	—42.00

FEATURES

- 1. Superior playing characteristics
- 2. Superior tone and timbre
- 3. Superior durability
- 4. Superior appearance
- 5. Superior value
- 6. Superior service

MADE FEATURES

- 1. Superior playing characteristics
- 2. Superior tone and timbre
- 3. Superior durability
- 4. Superior appearance
- 5. Superior value
- 6. Superior service

Ajax 1935-1939



Classic Drum Museum



Classic Drum Museum





Ajax
 POST-WAR
 Late 40's to 1956
 Oval Badge

1948-1956. From the 1940's through the 1950's, Ajax was made in the U.S.A. Then in London, with Jack Gibson, England. Later Gibson ran their own factory in the U.S.A. and 1956-1958 the factory again in the U.S.A. and Gibson's name.



BOOSEY & HAWKES L.T.D. 1967/70
 5X14" "NU-SOUND" SNARE -
 BURGUNDY RIPPLE



"Pipperette"



SNARE DRUMS
 7961 12" x 7" (30.5 x 17.8 cm.)
 Poplar, wood shell ... £25 18 0
 7962 14" x 7" (35.5 x 17.8 cm.)
 Metal shell, chrome ... £28 0 0
 7963 12" x 12" (30.5 x 30.5 cm.)
 Wood or metal shell ... £28 12 0

1961-1963. As of the 1960's in the U.S.A. through the 1960's, Ajax was made in the U.S.A. Then in London, with Jack Gibson, England. Later Gibson ran their own factory in the U.S.A. and 1966-1968 the factory again in the U.S.A. and Gibson's name.

BOOSEY & HAWKES
"NU SOUND" KIT - WMP.
(JOCK CUMMINGS)

1967-1970 -22x12 BD- 9x13 H TOM- 16x16 F TOM-5x14 WOOD SNAIR



1967-1970. As of the 1960's in the U.S.A. through the 1960's, Ajax was made in the U.S.A. Then in London, with Jack Gibson, England. Later Gibson ran their own factory in the U.S.A. and 1966-1968 the factory again in the U.S.A. and Gibson's name.



7964 12" x 4" (30.5 x 10.2 cm.)
 Poplar, poplar, maple
 and mahogany ... £25 4 0
 7965 12" x 7" (30.5 x 17.8 cm.)
 Poplar, poplar, maple
 and mahogany ... £25 4 0
 7966 12" x 7" (30.5 x 17.8 cm.)
 Mahogany, metal shell,
 chrome ... £28 0 0
 7967 12" x 7" (30.5 x 17.8 cm.)
 Mahogany, metal shell,
 brass lugs and shell ... £28 18 0



Classic Drum Museum Classic Drum Museum